**Storyteller’s Name: Michelle Dupuis**

**Story Listener’s Name: Shavon McNeary**

**Title of the Story:**

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| --- | --- |
| |  | | --- | | **Constructive Feedback from the Story Listener** | |

| CATEGORY | **10** | **8** | **4** | **0** |
| --- | --- | --- | --- | --- |
| **Preparation** | This teller was **totally** prepared. She/he practiced and **polished** the story. | The teller was **prepared**. She/he had **practiced** the story. | The storyteller was **less prepared.** She/he could have used more practice. | The storyteller was **not** prepared. |
| **Introduction**  **Or**  **Beginning** | The teller had an **engaging** introduction and/or the beginning of the story was enticing. The teller **captured** the full attention of the audience. | The teller had a **solid** introduction and/or the beginning of the story was strong. The teller had the **attention** of the audience. | The teller had an **acceptable** introduction or the beginning of the story was not as strong. The teller took a **long time** to **capture** the audience’s attention. | The teller did **not** have an introduction or the beginning of the story was weak. The audience engagement was **spotty**. |
| clear**Eye Contact** | The teller made eye contact with the audience **throughout** the telling and used eye contact effectively to **draw** listeners into the story. | The teller made eye contact with the audience **during most** of the telling and used eye contact to draw listeners into the story. | The teller made eye contact with the audience **frequently** during the telling. | The teller **rarely** made eye contact with the audience during the telling. |
| **Voice, Facial Expression, and Gestures** | The teller’s voice, facial expressions, and gestures **greatly enhanced** the telling. These features matched the mood of the story and **increased** its impact on listeners. | The teller’s voice, facial expressions, and gestures **enhanced** the telling. These features **matched** the mood of the story and supported its impact on listeners. | The teller’s voice, facial expressions, and gestures were sometimes **less than effective**. These features did not always match the mood of the story. | The teller’s voice, facial expressions, and gestures **did not match** the mood of the story. |
| clear**Puppets, Costume, Other Props if applicable** | The teller used props **very effectively**. Props helped draw in the audience and were an enhancement to the story. | The teller used props **effectively**. Props helped draw in the audience. | The teller used props that worked with the story. Props were **occasionally a distraction** or not used well. | The props **did not work** well with the story. They were more often a distraction rather than an enhancement to the story. |
| **Ending** | The teller **prepared** the ending **well**. It was **satisfying** to the audience. | The teller **prepared** the ending. It was **satisfying** to the audience. | The teller needs to polish the ending. It was **less than** satisfying. | The teller **did not prepare** the ending. It was **not satisfying** to the audience. |
| **Audience Engagement** | The audience was **mesmerized**. | The audience was **engaged**. | The audience **occasionally lost** its engagement with the story/teller. | The audience was **not engaged.** |

Please provide additional comments on the reverse side of this form. Thank you.

I felt Michelle did a great job. She told the story clearly and I thought it was interesting and funny. I especially liked the picture she had at the beginning.